

Vehicles / Woodland Sounds

*Lesson Plan for nursery school,
8 - 20 month old, by Rania*

Duration: approx 20 minutes

Depending on your focus, you can use the same lesson plan for learning about vehicles and city sounds or what we see and hear in the woodlands and the seaside. Decide each time.

Aim of Session: Listening to sounds that are around us and how they can affect us

Skill: listening, identifying, social, observation skill

Knowledge: what kind of sounds can we listen, how we can use them and make music

Description of Session

Outdoors or Indoors session

1. Warm up
2. Sing 2 songs about sounds we can hear outside [check resources for song suggestions]
3. Take time to listen to the outdoor or indoor sounds (cars or other vehicles passing by, the sound of the leaves in the trees, rain, kicking leaves, someone walking down the corridor, talking from a different room...)
4. Show pictures of vehicles / what we can find in the woodland, or point directly at them asking the children what sound they make and imitating the sound
5. Collect different objects that you can make sounds with (sticks, stones, brown leaves, / wooden, metallic, plastic toys)
6. With the objects from activity 5 tap on different surfaces and sing *Down in the Forest* making the appropriate sounds with the stick
7. Sing *If you're happy and you know it...* make sounds with the instruments (*If you're happy and you know it shake the leaves, tap the tree / be a car, be an ambulance...*)
8. Warm down music

Link to the Curriculum - *What do you want the children to achieve by the end of the lesson?*

“ Makes own sounds in response when talked to by familiar adult.”(Communication: Language)

Link to overarching learning objective - *What do you want the children to achieve by the end of this term?*

“ Begins to move to music, listen to or join in rhymes or songs”(Expressive arts and design: Exploring and using media and materials)

Role of the Adult

Play with the children, and join in with sound making and singing, give time especially to the older children to recall and make sounds, and ensure they have clean instruments within reach

Role of the Child

Participate by showing listening and responding skills, imitating, recalling from previous experiences and be mobile

Resources

Music source (tablet, iPad), music, books/pictures of vehicles / the city / the jungle, handheld instruments, improvised instruments such as toys, *if outdoors* objects we can find outside such as sticks, leaves, stones, etc...*

Music suggestions:

1. [Gulper by Lisa Neher](#)
2. [Tundra - Cait Nishimura](#)

Song Suggestion:

1. Down at the station
2. [Walking in the forest](#)
3. We're going on a bear hunt (it's more of a singing story and quite long...)
4. The Wheels on the Bus

Key Vocabulary

Vehicles, what we see in the city / what we see in nature, action words

Next Steps

Create short sound stories incorporating some props like figurines, talk about the quality

of an animal's or object's movement: big, slow, heavy, light, chirpy, AND, walking, running, jumping, etc..., and distance to where you are: near, far, behind the wall, to our left / right, etc...

Tips for Music Practitioner in Nursery

1. Before you start, have a clear idea if the aim will be around vehicles and city sounds, or woodland / seaside sounds.
2. Some books to use are: have a look at the [Amazing Machines collections](#). Ask the nursery if they already have any of these books.
3. The music suggestions I give are only suggestions. Also, the titles of the music pieces suggest a specific scene, it doesn't mean that you have to use them only under this context and it doesn't mean that only pieces with a descriptive title should be used. As always, consider supporting the artists.
4. Encourage the nursery practitioners to participate as much as possible in the session.
5. At this age most children should be familiar with some vehicles, the city and what we find in the woodland and the seaside. The smaller babies in this age group will have seen these before and have heard their sounds but may not be able to reproduce them. The babies on the other end will have made many attempts to reproduce these sounds over and over again.
6. Remember to be vibrant and welcoming with your voice and gestures
7. **COVID SAFE LESSON** Ensure your instruments and toys are clean before each session and each baby will have their own.
8. Make any and all risk assessments before the day of the sessions - if you will be outdoors or indoors the risks are slightly different. Also, if you want the sessions to be held outside let the nursery and the appropriate practitioners know beforehand to plan (dress the children accordingly before your session starts).
9. Think about having recorded sounds easily accessible on your device in case singing is not an option in your nursery.